

EXPLANATION OF CUTOUT MARKINGS

Cutouts 1-5 are used to draw human figure targets.

Cutouts 3, 4 and 5 can be used in conjunction with cutouts 7 and 13 as an effective range estimation tool. (See the example on the reverse side)

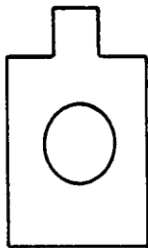
Cutout 6 is used to draw TQ15 or B27 silhouette targets. To draw the TQ15 extend the torso only to the middle line. Cutouts 10 and 11 can be superimposed over cutout 6 to indicate "5 ring" or "center mass" areas of the respective targets. (See Examples 1 and 2.) Cutout 20 is used to draw the "International Training Consultants" Tactical Target. Use the hash marks to draw the Reduced Profile Target. Cutout 19 can be superimposed over cutout 20 to indicate the "center mass" area. Cutouts 10, 11 and 19 are correctly proportioned for use in cutouts 6 and 20. See Examples 1-4.

Cutouts 7 and 13 can be combined to draw an accurate representation of the reticle of most popular scopes. Combine the heavy and fine posts to recreate your scope's reticle.

Example #1



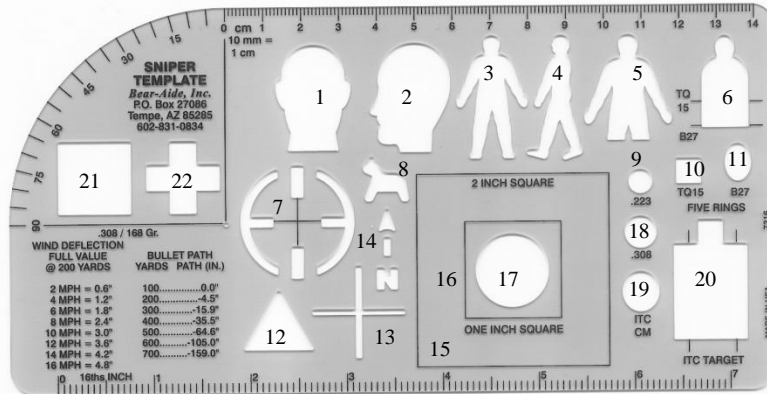
Example #3



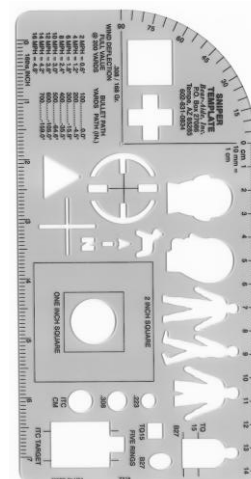
Example #2



Example #4



Designed for anyone who records shot placement during practice sessions. There are handy WIND DEFLECTION and BULLET PATH TABLES to help you "dope the wind." A variety of cutouts allow accurate reproduction of your targets, allowing more precise recording of shot placement. More accurate data provides you with better information to help you make the shot when it really counts. Metric and English scales are provided to help you evaluate group sizes or for other measuring tasks. The template comes in a sturdy leatherette case. Like all Bear-Aide products, the SNIPER TEMPLATE has a 30-day money back guarantee.



BEAR-AIDE, INC.
SNIPER TEMPLATE